FROM VOICE TO INFLUENCE

EDITED BY
Danielle Allen & Jennifer S. Light

Understanding Citizenship in a Digital Age
[Save the Date: Saturday, October 21, 2017] An Informational Meeting for the Ten Questions for Changemakers Teacher Leader Program

CHECK OUT OUR TEN QUESTIONS TEACHER LEADER PROGRAM!
SATURDAY, OCTOBER 21, 2017 @ HARVARD
(K262 1737 CAMBRIDGE ST. CAMBRIDGE MA)
10 Questions
- To Structure Reflection
- To Structure Action
- To Help Youth Develop as Equitable, Effective, and Self-Protective Civic Agents
<table>
<thead>
<tr>
<th>Question</th>
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<tbody>
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**Ten Questions for Change Makers**
A REFLECTION FRAME

• Sort of like design principles but including an ethical framework

• A tool for educators to help students learn about past civic actions.

• A tool for educators to help students think through their own commitments.
Adjusting the question to the user

- The civic agent asks: “Why does it matter to me?”
- The designer asks: “Why should my platform or tool matter to my users?”
- The history teacher asks: “Why did sitting-in at lunch counters matter to young civil rights activists?”
- The civics teacher asks: “What issue matters most to you and why?”
Understanding the structure of the 10 questions: how our three values interact
EQUITY: Ten Questions for Participatory Politics

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EFFICACY: Ten Questions for Participatory Politics

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SELF-PROTECTION: Ten Questions for Participatory Politics

1. Why does it matter to me?
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4. Where do we start?
5. How can we make it easy and engaging for others to join in?
6. How do we get wisdom from crowds?
7. How do we handle the downside of crowds?
8. Are you pursuing voice or influence or both?
9. How do we get from voice to change?
10. How can we find allies?
Equity, Efficacy, and Self-Protection Together

- Each value upholds the others to secure psychological integrity;
- Civic actors can’t pursue equity if they haven’t achieved the basic contexts necessary for their own survival (self-care).
With thanks to

- Chaebong Nam
- Lissa Soep
- Jennifer Earl
- Colleagues in the Youth and Participatory Politics Research Network